

English III Syllabus

Course Overview: Eleventh grade English is the study of American literature, writing, grammar, and vocabulary. Students will read fiction, nonfiction, poetry, and drama written by American authors. In addition, students will read and analyze select informational texts. The writing focus of English III is critical writing, and students will learn to compose informative, persuasive, personal, and comparison/contrast pieces. They will use print and non-print sources to research authors, historical background information, and topics related to literature that is being studied, and they will use this information to write reports and presentations. Grammar, spelling, and vocabulary will be studied within the context of the writing process and the literature that is read.

General Objectives: The students will be able to do the following:

Read, analyze, and comprehend a variety of literary texts (short stories, poetry, drama, novels)

Use vocabulary strategies to read fluently

Use correct capitalization, punctuation, and grammar to create written work that has a clear focus, detail, and coherence

Write for a variety of purposes and audiences

Access and use information from a variety of sources

Course of Study:

The Writing Process

Review the steps in the writing process

Paragraph structure and writing

Essay structure and writing

Grammar, Spelling, Vocabulary

Grammar, spelling, and vocabulary will be taught and reviewed within the context of the literature.

Literature

The New Land to 1750

John Smith, William Bradford, William Byrd, etc.

The Revolutionary Period 1750 to 1800

Benjamin Franklin, Patrick Henry, Thomas Paine, etc.

A Growing Nation 1800-1840

Washington Irving, James Fenimore Cooper, Edgar Allan Poe, etc.

New England Renaissance 1840-1855

Ralph Waldo Emerson, Henry David Thoreau, etc.

New England Poets

Henry Wadsworth Longfellow, Emily Dickinson, etc.

Division, War, and Reconciliation 1855-1865

Walt Whitman

Realism and the Frontier 1865-1915

Mark Twain, Jack London, etc.

The Modern Age 1915-1946

Ernest Hemingway, Eudora Welty, William Faulkner and also poetry by varied writers

Drama: Arthur Miller's *The Crucible*

Tennessee Williams's *The Glass Menagerie* (Summer Reading)

Novels: F. Scott Fitzgerald's *The Great Gatsby*

Nathaniel Hawthorne's *The Scarlet Letter* (Summer Reading)