

10th Grade – English II Objectives (students will be able to):

- Use critical thinking skills to organize ideas before writing.
- Create an outline and/or graphic organizer of a topic before writing.
- Compose a proper thesis sentence.
- Demonstrate techniques for writing an introductory paragraph.
- Demonstrate techniques for writing a concluding paragraph.
- Delineate transition words and use properly in writing essays with multiple paragraphs.
- Produce a properly composed and formatted informative essay.
- Produce a properly composed and formatted narrative essay.
- Produce a properly composed and formatted compare & contrast essay.
- Produce a properly composed and formatted persuasive (argumentative) essay.
- Exhibit strategies for writing a complete literature critique with supporting evidence cited (using world literature).
- Compose an example of creative writing – story or drama.
- Compose an example of creative writing – poetry.
- Demonstrate techniques for revising earlier drafts of writing.
- Differentiate between compound, complex, and incomplete sentences, identifying phrases and clauses in the process.
- Demonstrate the proper use of modifiers.
- Identify correct subject-verb agreement in sentence.
- Identify correct pronoun-antecedent agreement in sentence.
- Identify the eight parts of speech in sentences.
- Demonstrate correct usage of punctuation, especially commas, hyphens, colons, and semi-colons.
- Differentiate between homophones for correct usage.
- Choose the correct verb tense in example sentences.
- Define and use correctly new vocabulary words.
- Identify some common Latin and Greek roots of English words to help determine meaning.
- Identify cultural characteristics in a work of world literature.
- Analyze influence of a literary period in terms of historical and cultural context.
- Recognize characteristics of a variety of forms of poetry, including lyric poetry, ode, ballad, sonnet, and free verse.
- Analyze how an author chooses to structure poetry, including lines and stanzas.
- Analyze imagery and figurative language, including metaphor, simile, personification and hyperbole.
- Analyze prosody and sound devices, including repetition, rhyme scheme, rhythm, meter, alliteration, assonance, consonance, and onomatopoeia.

- Analyze the setting of a work of literature (focusing on ancient world literature) and its influence on mood and conflict.
- Analyze narrative techniques, including foreshadowing, irony, and suspense.
- Identify stages of plot and how characters advance the plot.
- Analyze how complex characters interact and develop the theme.
- Analyze the author's choices on ordering events in a text.
- Determine an author's point of view and worldview.
- Identify characteristics of classical world drama.
- Analyze characteristics of Greek and Shakespearean tragedy, including tragic hero and tragic flaw.
- Analyze archetypes and motifs in drama.
- Identify characteristics of a parody, dramatic irony, and rhetorical devices.
- Analyze conventions of medieval romance, including romance hero.
- Determine a theme and analyze its development.
- Distinguish between primary and secondary sources.
- Plan research, using libraries, media center, and online sources.
- Evaluate information and sources, including nonfiction books, periodicals, and Web sites.
- Collect data and write a research paper.